

Learning Innovation Festival 2020

Compile of Q&A Responses

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- 1. What are some common (both technological and pedagogical) challenges you face when creating these videos?**

The video is an entirely different means of communication. It is full of challenges. The hardest challenge is to rediscover your instructor persona in this new medium.
- 2. What can I do to get started to create videos like yours?**

Start filming short videos with your phone. 10-15 min. Most phone OS comes with some editing app. There is a ton of know how videos on youtube to get started.
- 3. Are you concerned that students will share your videos with communities outside of your university? Do you have instructions or means for them to not do so?**

I hope they will share them. It is good for knowledge to spread.
- 4. Creating videos takes time. What advice would you give to keep this energy sustainable in the long run?**

When I edit each video, I am always thinking about what I can do better next time. Film making is an amazing creative process. You will love it and you will be looking forward to it.
- 5. Is there a simpler method of creating instructional videos yet achieve similar outcomes in terms of student learning experiences?**

Yes. A simple talking head video with your phone can be amazingly powerful and useful for students. In the beginning it will take you several tries. Later on it becomes easier.
- 6. Suppose a student says: 'In the past, I just had to read before attending class. Now, I have to read *and* watch a long video before attending class - much more time-consuming.' How would you respond?**

Good point. The video is meant to replace something else in a more efficient way. Its purpose should not be to add material. Respect of student time is key. My videos, replace lecture, so I can use more class time for discussion.
- 7. Will you continue to provide video lectures in the future? If so, how will you change your F2F activities when “flipping” your class?**

Yes! I will make short 10-20min short videos on topics that I find no use in presenting in class and save this f2f time for discussion.
- 8. How do you know students are listening and watching you lecture video?**

YouTube provides sufficient analytics. However, I expect from my students to watch the material, otherwise they will have trouble with the assignments.

9. Do you have any synchronous online lessons to complement the synchronous video lectures? If yes, how do design the synchronous part of the class?

Yes. A livestream every week for 1h to discuss some topics I thought in the video. No new material, only discussion.

10. Yours seems like the Rolls Royce of video lectures. What would you recommend for a Toyota Corolla version?

Thank you! There are much better videos than mine. A video with your phone would be a great start.

11. In relation to the previous talk, how can we foster inclusiveness using video lectures?

The video is by definition the most inclusive medium of student communication.

12. Are there any emotional feelings being a teacher when there are no live students in the classroom? If you are or not, how and why ?

YES! Thank you! Totally weird in the beginning. Now I got used to it.

13. How often do you upload your videos? Do you follow the set schedule of the course from before COVID or a video covers 2 sessions worth?

I just film the lecture that I would give in front of the students if classes were allowed. The point is to minimize the impact of the pandemic on the education of our students. One lecture 3h per week.

14. Once we are able to go back to f2f logistically - how do you plan to use these videos ?

I am not sure yet. I will surely film many more short videos for parallel use with the f2f lectures. It feels though that those videos may be useful again in the future!

15. Is there any copyright issues or conflict of interests with the university making the video lectures public?

There may be. That is why I use no copyrighted material (photos, sounds, videos, etc in my videos. Regarding conflict of interest I cannot see how it can be an issue. The videos are not monetized on YouTube, in any case.